

Brimley Elementary School

Beginning Band Course Syllabus 2017/18

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COURSE DESCRIPTION

This year-long, activity-oriented course is designed to allow students to continue working to master their chosen instrument through full-band rehearsal and performance.

COURSE OBJECTIVES

- To study basic principles of music performance & analysis
- To learn about concert etiquette and basic stage & rehearsal terms

PLEASE NOTE:

Musical experiences often involve physical activity. If a student is unable to participate due to a physical or any other impediment, please supply a doctor's note to indicate the extent of the situation.

COURSE EXPECTATIONS

The following protocols ensure a respectful, organized learning community. If you have questions on how to do this, please do not hesitate to ask, and we will be practicing them together.

Attendance / Timeliness

- Plan to arrive on time and be at your assigned space, **with instruments assembled and music in hand**
- Please expect passes only in genuine emergencies
- Passes for retrieval of materials or bathroom use are rarely granted

Please Observe Appropriate Classroom Norms

- Use *language* that is appropriate for a school context.
- Be alert and involved in class.
- Respect those performing or sharing by observing the highest audience standards, eye contact, and silence.
- Gum, food, and beverages are appropriate only in the cafeteria and will be confiscated if seen in class.**
- Personal electronic devices must be invisible and switched off, or will be confiscated.
- Complete work on time and be prepared to perform.
- Work to fulfill the highest expectations for each activity or assignment.
- Share your concerns; please bring any classroom situation which concerns you to the teacher privately through email or appointment after school. In an emergency, request the teacher's private attention.

CONCERT EXPECTATIONS

Students will be required to attend all band performances, **worth 40% of their final grade**. Performance grades will begin at 100% and may go down based on promptness, behavior, and proper attire (this acts as our “uniform”).

Concert Attire

- White** collared shirt (short or long sleeved)
- Black** dress pants
- Black** dress shoes
- Black** socks

**Concert attire will be up to the student to provide- if there is any issue in obtaining these items, please let me know as soon as possible and I will do my best to accommodate.

Showing up to a performance without the proper attire may result in the student not participating.

REQUIRED MATERIALS

All students are required to have the following materials with them in class EVERY DAY:

- Pencil
- Music Folder
- Textbook
- Instrument-specific supplies (see website for more details)

Random material-checks will be conducted often, and students will lose points off their daily grades if they do not have any of these items. If there is financial issue, please let me know immediately and we will come up with a solution together.

REQUIRED PRACTICE

To ensure that all band members are doing the work outside of school that is necessary for us to be successful, we will be submitting practice charts worth 20 points each. Students will be asked to set **AT LEAST 2 goals** they plan to achieve each week. Goals can include anything we are currently working on, or an aspect of playing that an individual student is striving to master. Students will need to receive a signature from me in the **“GOAL APPROVED”** section before class ends every **Thursday**, and will receive a signature in the **“GOAL ACCOMPLISHED”** sections once the student can successfully perform the goal. Accomplished goals can be proven at the beginning or end of class, when time allows. All goals must be **attempted** each week to receive full credit. All **unaccomplished** goals will be repeated on each chart until it is mastered.

GRADING

Students will receive 10 participation points for each day class is held. These points may be used to account for anything we do during the school day- in-class rehearsals, playing test work-days, etc. Students will be responsible for completing their practice logs, as well as mastering a variety of musical terms that we will discuss together in class, and quizzed on weekly. (SEE CONCERT EXPECTATIONS FOR INFORMATION ABOUT PERFORMANCE GRADING)

PLEASE SIGN AND RETURN THE ATTACHED PAGE NO LATER THAN FRIDAY, SEPTEMBER 8, 2017.

I look forward to a rewarding year with all of you! 😊

Kaitlynn Klann

I have read and understand the above policies and have reviewed procedures with my student. I also understand that my student is required to attend all performances, wearing the attire listed above (See "Concert Expectations").

Student Name (printed) _____

Student Signature _____

Parent/Guardian Name (printed) _____

Parent/Guardian Signature _____

Parent/Guardian Daytime Phone:
